

San Francisco Fringe Presents
“A Date for the Evening”
By Celestial Zenith

PRESS RELEASE

San Francisco Fringe presents
A Celestial Zenith production
In association with the New Dance Theatre

A Date for the Evening
Written by Celestial Zenith
Directed and Choreographed by Shannon Stowe

Starring Celestial Zenith

September 5th - 21st, 2014
Sept 10th, 7pm
Sept 11th, 7pm
Sept 13th, 1030pm
Sept 14th, 2:30pm
Sept 19th, 7pm

Ticket Price: \$8

EXIT Studio
156 Eddy Street
San Francisco, CA 94102

Produced by Celestial Zenith

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A Date for the Evening written and starring Celestial Zenith, directed and choreographed by Shannon Stowe. A NEW ONE WOMAN SHOW exploring one girls breakneck journey through a night of speed dating, struggling to connect with anyone but her self to mend her broken past.

The Reviews:

Theatre is Easy, by Shoshana Roberts

<http://www.theasy.com/Reviews/2014/D/adatefortheevening.php>

“Zenith and Stowe collaborated cohesively on this piece to the point that I was not able to see any ripping seams, or even a loose thread. The stitches that make up this woven tale are tight and smooth.”

“Zenith brings a unique and enjoyable perspective to the solo show genre.”

“Zenith is an asset to the acting world.”

Stage Buddy, by Christine Cali

<http://stagebuddy.com/reviews/review-date-evening/>

“‘A Date for the Evening’ is smart contemporary theater.”

Cast and Crew Bios

Celestial Zenith (Writer/Producer/GIRL):

Celestial graduated from San Francisco State University with a BA in Drama Performance. Hailing in now from New York City, Celestial is thrilled to bring her debut as a playwright to the city where she learned it all. Prior to moving to New York she performed throughout the Bay Area, in such shows as: Chicago, Hamlet, NINE, and Equus (CLTC), Working (FMT), and Hay Fever (Broadway West). Celestial also spent some time in Hawaii and performed as the sassy Angel in The Best Little Whore House in Texas and then in London where she worked with The Actors and Writers of London, Actors Centre, The Hinde St. Musical Theatre Showcase and performed in Comparison Theatre Co.'s production of A Midsummer Nights Dream. A Date for the Evening marked Celestial's debut as a playwright and performer in New York City where it premiered Off Off Broadway earlier in the year at the St. Marks Theatre, apart of the Frigid Fringe Festival.

Check out her website for current information and updates: www.celestialzenith.com

Shannon Stowe (Director/Choreographer) :

Shannon Stowe graduated from the New School for Drama with her MFA in Acting. Since graduating, she has choreographed Henry VI (parts 1, 2, & 3), Macbeth, and co-choreographed and assistant directed a tango-infused Love's Labour's Lost . She recently choreographed Pieces (Planet Connections 2014), and MORE and Bitten for Ego Actus. Her dance theatre company, New Dance Theatre, made it's debut in October 2013 at the Emerging Artists Theatre Festival's New Works Series. As a director, Shannon won best classical production (Bay Area Small Theatre Awards) for her production of Enchanted April at Bus Barn Stage Company. She directed and choreographed numerous productions in the San Francisco Bay Area before moving to New York to attend the New School. She also recently appeared in a new play, The Tragedy of Dandelion with Ego Actus at Urban Stages.

Check out her website for current information and updates: www.shannonstowe.com

Noelle Harrison (Stage Manager):

Noelle graduated from San Francisco State University with a Bachelor of Fine Arts, Production and Design; Stage Management; Secondary emphasis. Noelle is thrilled to be apart of this collaboration and working with the San Francisco Fringe Festival.

